

ORGAN

FOH

P
A
P
E
R

20' WIDE X 13' DEEP X 3' HIGH

MONITOR

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Allen and Heath GL2200 BOARD, w/ 32 x 4 x 2

24 mic inputs. This acts as the FOH & monitor mixer.

FOH is a 2-way stereo configuration (JBL SRX, 2 per side),

w/ 2 18" subs. Monitor mixes are sent from the aux section of the mixer.

Aux1 – monitor floor wedge, JBL MR905

Aux2 – monitor floor wedge, 2 JBL MR922

Aux3 – monitor floor wedge, JBL MR905

Aux4 – drum monitor floor wedge, JBL MR905

FOH signal processing (Alesis & DBX compressors are set up for inserts on channels or busses):

Ashly GQX 3102 EQ FOH

Ashly GQX 3101 EQ Aux 1

Ashly GQX 3102 EQ Aux 2

Ashly GQX 2150 EQ Aux 3

Ashly GQX 3102 EQ Aux 4

Lexicon MPX 550 Effects Processor

DBX 266A Dual Channel Compressor/gate

Alesis 3630 Dual Channel Compressor/gate

7 Sure SM58

4 Sure SM57

Audix D6

Audix D2 (2 total)

Audix D4

Audix i5

4 Live Wire SPDI Direct Boxes

Audio Technica 4041 Condenser

Epson 8350 Projector

Front and Back Stage Lights

