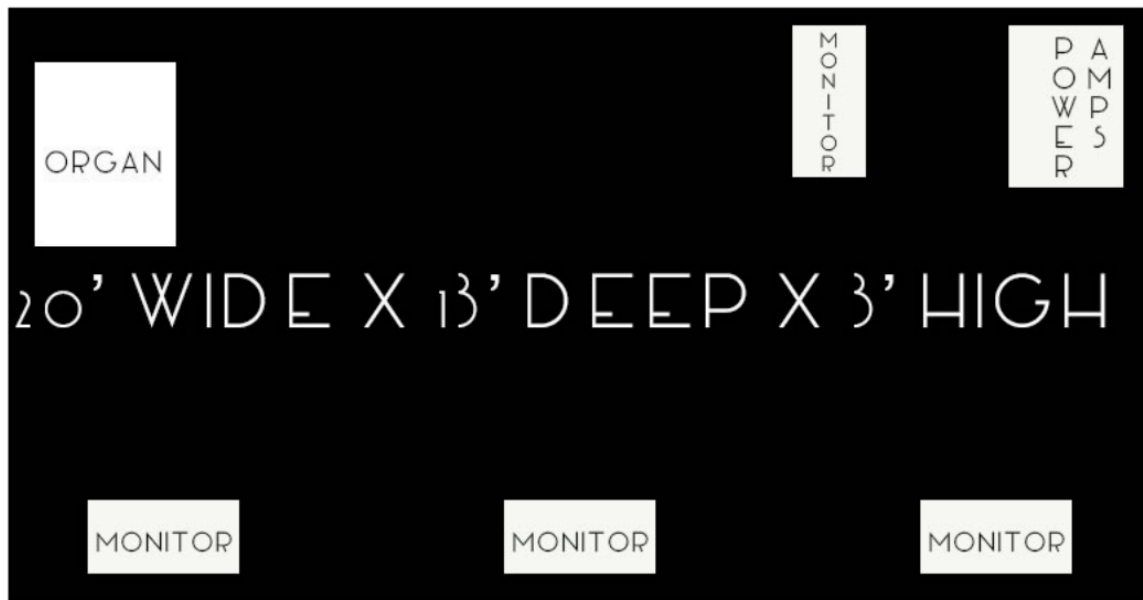


Tech Specs/Backline

Please send over your stage plots ASAP.



Our gear list is as follows:

Behringer X32 - 32 Channel Digital Mixing Console (this acts as FOH & monitor mixer)
FOH is a 2-way stereo configuration (Yorkville Elite 210B 600 Watt Speakers, 1 per side) w/
2 - 18" Subs
4 Stage Monitors, all separate mixes
7 Shure SM58 Microphones
3 Shure SM57 Microphones
Audix Drum Mic Pack (D6, D2 (2), D4, i5)
4 Live Wire Direct Boxes
Audio Technica 4041 Condenser Microphone
Epson 8350 Projector
Front and Back Stage Lights on Dimmers (red, blue and purple lights)

*If you need extra DI's or Mics, you must provide them.

Schedule

Headliner Load In – 4pm
Headliner Sound Check – 4:30pm
SOUND CHECK CAPS at 5:30pm – No exceptions (we are located next to a fine dining restaurant and cannot interrupt during dinner service)
IF headliner cannot make sound check time frame, please notify FOH (Sean 412-478-7062)

Opener(s) Load In – 8pm
Opener Line Check – 9:20pm
Opening and middle acts will be line checked unless specified otherwise.

Parking

Bourgie Nights is located at 127 Princess St. in Wilmington, NC. We use street parking outside the venue. IF parking is available shortly prior to load in we will reserve with orange cones in front of

venue. If not, you'll be on your own to find permanent parking for the night. There are 2 lots on 2nd street right next to the venue and street parking is free after 6:30pm.

Hospitality

Performers get \$2 Domestic Beers at the bar. Please see MGMT for a mark on your hand to receive discount. Guest lists are limited to one guest per band member unless otherwise negotiated.

Contacts

I (Sean) will be your DOS contact and will also settle with you at the end of the night. If you need anything at all, you can reach me at Wilmington.unplugged@gmail.com or by phone at 412-478-7062

Press Contacts

Star News: John Staton - John.Staton@starnewsonline.com

Encore Magazine: Shea Carver - shea@encorepub.com / music@encorepub.com

98.3fm The Penguin: Beau Gunn beau@localvoicemedia.com

91.3fm WHQR Public Radio: Mary Bradley - mbradley@whqr.org

Port City Daily: Ben Schachtman - ben@localvoicemedia.com

Special Considerations

Bourgie Nights does NOT have a backstage area. Whenever possible, we strongly encourage acts to share drums and/or bass to help with changeovers and limit amount of gear on stage. Drummers are expected to swap out their own cymbals, snare, kick pedal etc. Absolutely no use of glitter, confetti, or smoke machines/hazers.